



Kulturalis

Publishing Catalogue
Autumn 2026

Welcome to Kulturalis

A very warm welcome to the second Kulturalis catalogue, produced as we enter our fourth year working with institutions and individuals in the cultural sector around the world. It is a source of great pleasure and pride to reflect on the rapid growth of our publishing list since our foundation in 2023.

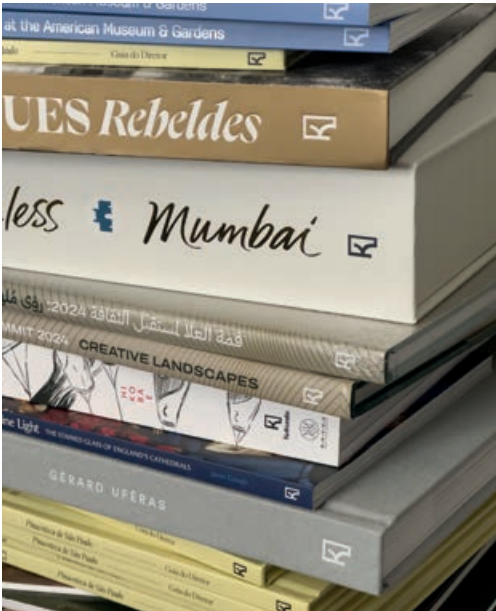
Now as then, our mission is to promote and disseminate the cultures of the world, and since our first catalogue appeared just over a year ago, we have welcomed several new countries into our expanding international family. We are thrilled to be working with the **Gulbenkian Museum** in Lisbon on a series of books, the first of which was published for its reopening earlier this year.

Central Asia makes its first appearance in our list, with two publications on very different arts for which Uzbekistan is justly famous. Georgia is the cradle of viticulture, and our first Georgian title is devoted to the presence of wine in its art. Further east, we are delighted to be producing a publication for the **ArtScience Museum** in Singapore, marking its 10-year relationship with innovative international art collective teamLab.

While our focus remains emphatically international, we are excited to announce new projects closer to home, including a new study of the life and art of **Alfred Munnings**, a photographic portrait of **St Paul’s Cathedral**, and the first-ever book published on the treasures redistributed to the nation by the **Acceptance in Lieu Schemes**, which will accompany an exhibition at London’s National Gallery in 2027.

We hope you enjoy navigating our list!

Neil Titman
Managing Director



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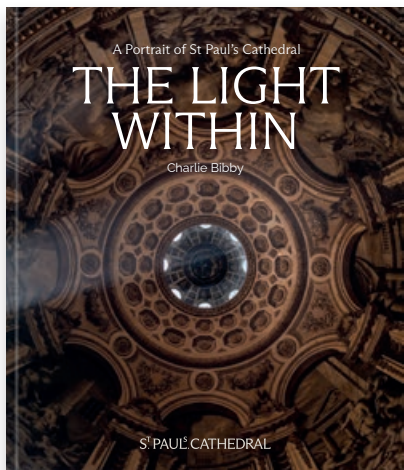
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Alfred Munnings:
The Stable, The Artist, The Poet

Category: Art
Territory: United Kingdom
Languages: English
Spec: 230 × 230mm, 320pp, HB
ISBN: 978-1-83636-098-8
Retail price: £40 / \$50
Publication date: October 2027

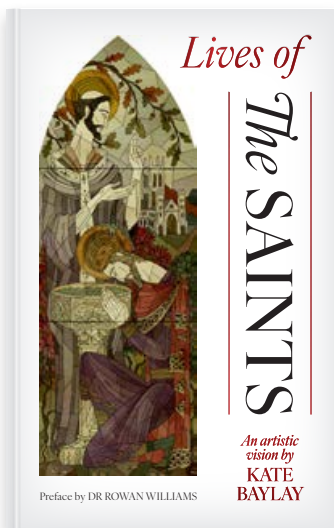
Alfred Munnings, the Suffolk-born miller’s son, became a painter of the English rural scene and a war artist. He enjoyed public acclaim, royal commissions and ultimately became President of the Royal Academy of Arts. Above all, a unique ability to capture his subjects in pencil, watercolour, oil paint and clay gained him much admiration and a global following, which endures to this day. In this personal reflection of the artist, his life and works, sculptor and author Tristram Lewis tells the story of Alfred Munnings through his art and writings. With over 250 colour images, faithfully reproduced, many published here for the first time, this biography offers a fresh look at an artist who has captured the admiration and attention of generations, not only for his work, but also for his rich (and at times controversial) life.



The Light Within: A Portrait of St Paul's Cathedral

Category: [Heritage](#)
Territory: [United Kingdom](#)
Languages: [English](#)
Spec: 280 × 240mm, 144pp, PB
(HB available from client only)
ISBN: 978-1-83636-100-8 (PB)
978-1-83636-101-5 (HB)
Retail price: £20 / \$30
Publication date: [May 2027](#)

In June 2025, St Paul's Cathedral, London's most loved church, celebrated 350 years since Sir Christopher Wren laid its foundation stone. A church has stood in this place since 604; the current building is a vibrant place of Christian worship, a treasure house of art and architecture, and a beloved London icon. For the duration of its 350th year, the *Financial Times*'s chief photographer, Charlie Bibby, was given unprecedented access to observe St Paul's through the seasons. The photographs in this book document its rhythms and flows, its community of staff, volunteers and visitors, as they continue to congregate in this place to sing, pray and reflect.

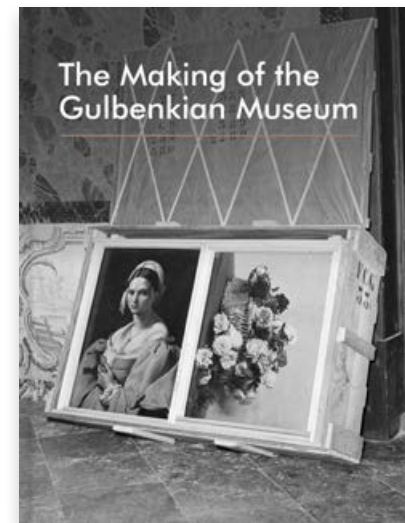


Lives of the Saints An Artistic Vision by Kate Baylay Preface by Dr Rowan Williams

Category: [Art, Heritage](#)
Territory: [United Kingdom](#)
Languages: [English](#)
Spec: 210 × 132mm, 64pp, HB
ISBN: 978-1-83636-096-4
Retail price: £15 / \$20
Publication date: [March 2027](#)

Featuring 21 saints – from familiar names such as Peter, Paul and Francis of Assisi to the less well-known figures St William of York and St Dorothy – *Lives of the Saints* is a beguiling series of artworks by illustrator Kate Baylay, whose extraordinary work for the Ashmolean Museum, The Folio Society (their youngest ever commissioned artist), the Royal Collection and Fendi has established her as one of the most distinctive illustrators working today. Here, she presents a personal selection of those saints whose lives and deeds inspired her to creativity. Accompanied by pen portraits of their subjects, these artworks glow with inner intensity, and in form and treatment are redolent of the finest works in stained glass.

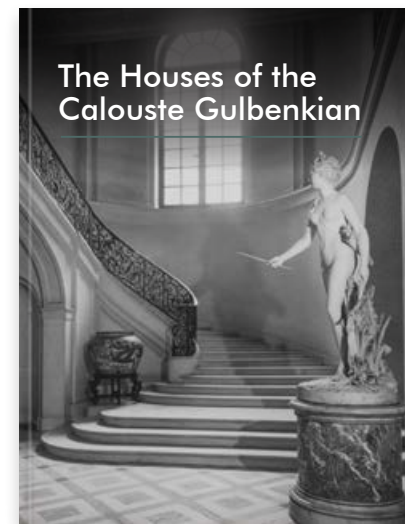
THE GULBENKIAN MUSEUM



The Making of the Gulbenkian Museum

Category: [Art, Heritage](#)
Territory: [Portugal](#)
Languages: [English, Portuguese](#)
Spec: 210 × 170mm, 128pp, PB
ISBN: 978-1-83636-055-1 (English)
978-1-83636-056-8 (Portuguese)
Retail price: £19.95 / \$25
Publication date: [September 2026](#)

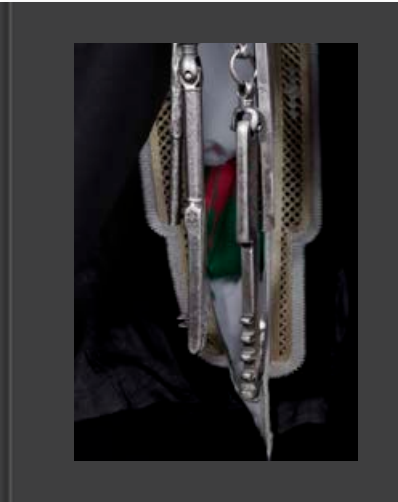
Focusing on Calouste Gulbenkian's determination to preserve his art collection intact after his death, this book tells the story of the creation of the Gulbenkian Museum in Lisbon. It begins with the efforts of the Calouste Gulbenkian Foundation, founded in 1956, to reunite an exceptional art collection then dispersed between Paris, Washington DC and London. The book examines the legal, diplomatic and practical measures that made this mission possible and shows how the Foundation interpreted and translated Gulbenkian's taste and character into museum form, resulting in a unique and enduring institution.



The Houses of Calouste Gulbenkian

Category: [Art, Heritage](#)
Territory: [Portugal](#)
Languages: [English, Portuguese](#)
Spec: 210 × 170mm, 128pp, PB
ISBN: 978-1-83636-093-3 (English)
978-1-83636-094-0 (Portuguese)
Retail price: £19.95 / \$25
Publication date: [May 2027](#)

This publication explores the intimate relationship between Calouste Gulbenkian, his homes and his collections. From his residences in London, through his Paris apartment on the Quai d'Orsay, to 51 Avenue d'Iéna – a house designed to accommodate his extraordinary collection – the book traces the evolution of Gulbenkian's domestic and collecting practices. Across these homes, the arrangement of artworks, architecture and interiors reveals how his residences became carefully shaped environments in which art and life were deeply intertwined, offering an intimate perspective on the man behind the collector and on the making of one of the great collections of the 20th century.



A Tale of Two Keys

Category: [Heritage, Photography](#)
Territory: [Saudi Arabia](#)
Languages: [English, Arabic](#)
Spec: 300 × 240mm, 272pp, HB
ISBN: [978-1-83636-087-2 \(English\)](#)
[978-1-83636-092-6 \(Arabic\)](#)
Retail price: £75 / \$100
Publication date: [March 2027](#)

For more than 800 years, the Prophet's Mosque in Medina was tended by a secretive fraternity of eunuchs entrusted with the key to the Prophet's burial chamber. In this book, acclaimed photographer Adel Al Quraishi sets out to answer the question their existence poses: why were the keepers of Islam's holiest places required to be eunuchs? His investigation turns on two keys, one to the Prophet's Noble Chamber in Medina, one to the Ka'ba in Mecca. Through more than 100 photographs of places, objects and rituals rarely seen by any outsider, Al Quraishi uncovers a hidden symmetry between the two sanctuaries that has shaped Islam's sacred geography for centuries.

The Guardians

Category: [Heritage, Photography](#)
Territory: [Saudi Arabia](#)
Languages: [English, Arabic](#)
Spec: 360 × 270mm, 380pp, HB
ISBN: [978-1-83636-089-6 \(English\)](#)
[978-1-83636-090-2 \(Arabic\)](#)
Retail price: £150 / \$200
Publication date: [July 2026](#)

The Mosque in Madinah, which houses the tomb of the Prophet Mohammed, is second only to Mecca as the holiest point of pilgrimage in the Islamic world. For centuries the tomb has been watched over by a group of Guardians who form their own closed society and exercise authority throughout the Mosque, carrying the keys to the tomb. Adel Al Quraishi began this extraordinary project by taking portraits of the Guardians, after which he was allowed to photograph the keys and finally, to photograph through the enclosing iron grill into the chamber itself. This unprecedented access led to this remarkable photographic record.



Al Astar

Category: [Heritage, Photography](#)
Territory: [Saudi Arabia](#)
Languages: [English, Arabic](#)
Spec: 360 × 270mm, 540pp, HB
ISBN: [978-1-83636-091-9 \(English\)](#)
[978-1-83636-088-9 \(Arabic\)](#)
Retail price: £200 / \$275
Publication date: [July 2026](#)

The Mosque in Mecca, arranged around the central Ka'ba, is the holiest site in Islam. The Ka'ba is considered to be feminine in gender and is draped in a covering of black cloth known as Al Astar to protect its modesty. This cloth, woven with gold, is replaced every year with a special ceremony. On this one day, the Ka'ba is left exposed and unveiled. Exceptionally, the authorities of the Great Mosque in Mecca granted Adel Al Quraishi permission to photograph the Ka'ba, the epicentre of Islam, in its undraped state.



AlUla: An Oasis Through Time
Incense, Kingdoms & Caravans

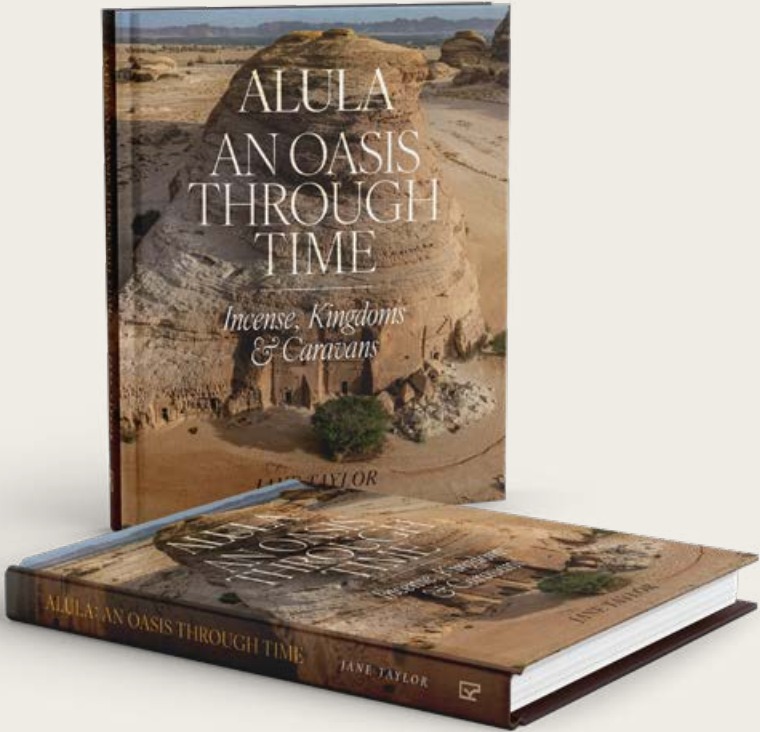
Category: [Heritage, History](#)
Territory: [Saudi Arabia](#)
Languages: [English, Arabic](#)
Spec: 270 × 230mm, 336pp, HB
ISBN: [978-1-83636-057-5 \(English\)](#)
[978-1-83636-058-2 \(Arabic\)](#)
Retail price: £50 / \$70
Publication date: [March 2027](#)

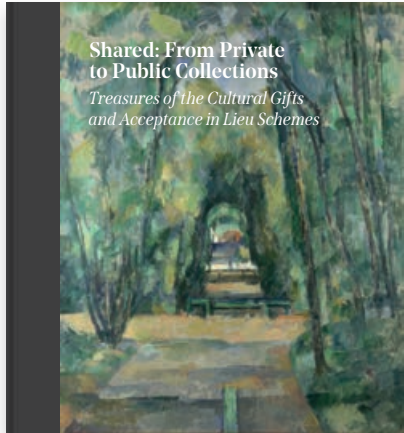
In the valleys of AlUla, in the north-west of the Arabian Peninsula, lie the remains of two remarkable ancient cities. Dadan was a wealthy oasis kingdom on the Incense Road, its name known even to the biblical prophets. A short distance to the north, Hegra, the Petra of Arabia, preserves the monumental rock-cut tombs of the Nabataeans, the caravan traders who commanded this desert crossroads. In this book, commissioned by the Royal Commission for AlUla and supported by the British Embassy in Riyadh, Jane Taylor traces 3,000 years of human life in this extraordinary landscape: from its deep geological origins and the rise of the aromatics trade, through the Dadanite and Lihyanite kingdoms and the Nabataean masterworks at Hegra, to the pilgrimage era and the sites' rediscovery by Western travellers and modern archaeology. Richly illustrated with photography and maps, it is an authoritative and accessible portrait of a place now recognised as a UNESCO World Heritage Site.

Future Culture Summit 2024:
Creative Landscapes

Category: [Environment, Heritage](#)
Territory: [Saudi Arabia](#)
Languages: [English, Arabic](#)
Spec: 280 × 240mm, 96pp, HB
ISBN: [N/A](#)
Retail price: [N/A](#)
Publication date: [November 2024](#)

This publication brings together and elaborates on the findings of the inaugural Future Culture Summit held in AlUla. In February 2024, influential cultural figures from around the globe convened at this historic crossroads in Saudi Arabia to discuss the challenges and opportunities within an evolving landscape.



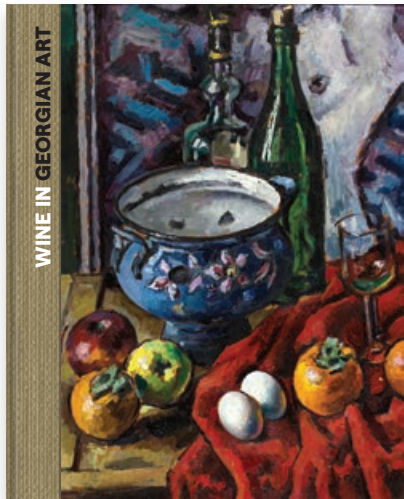


Shared: From Private to Public Collections

Treasures of the Cultural Gifts and Acceptance in Lieu Schemes

Category: [Art](#)
Territory: [United Kingdom](#)
Languages: [English](#)
Spec: [265 × 245mm, 144pp, PB](#)
ISBN: [978-1-83636-104-6](#)
Retail price: [£25 / \\$35](#)
Publication date: [May 2027](#)

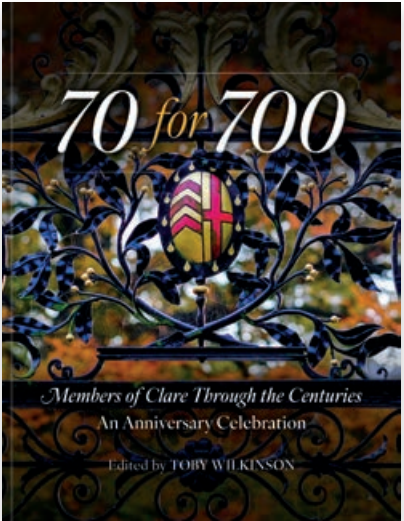
Published to coincide with an exhibition opening at the National Gallery, London in May 2027, this book celebrates the redistribution of treasures from private collections to the nation's museums, galleries and libraries made possible over the past 70 years by the Acceptance in Lieu of Tax and Cultural Gifts Schemes. These Schemes have imaginatively allocated to the public realm masterpieces by great artists such as Cézanne, Picasso and Rembrandt; decorative arts from around the world; family records stretching back to the Middle Ages; and a host of items of social and scientific interest. This book provides a sumptuous selection of the greatest of these works and offers a fascinating overview of the rich variety of public collections to be found across the British Isles.



Wine in Georgian Art

Category: [Art](#), [Gastronomy](#)
Territory: [Georgia](#)
Languages: [English](#)
Spec: [248 × 200mm, 144pp, PB](#)
ISBN: [978-1-83636-103-9](#)
Retail price: [£25 / \\$35](#)
Publication date: [October 2027](#)

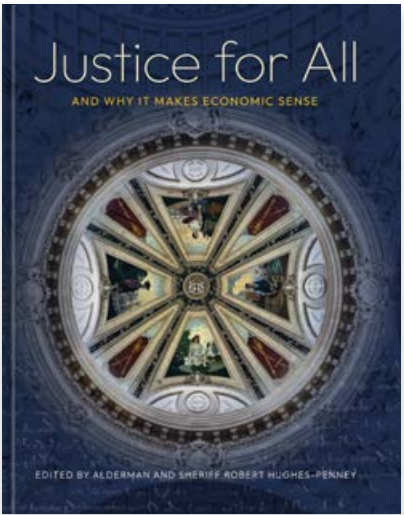
Wine is Georgia's great gift to humanity. The first traces of viticulture date from 6000 BC, found on clay jar fragments in Neolithic villages near Tbilisi, and today the country's wine enjoys a world-class reputation. This publication, based on years of scholarship by author Manana Nikabadze and the Cultural Research Association of Georgia, documents the presence of wine as a cultural reference in the art of the South Caucasus, from figurines of the 7th century BC to contemporary works by Gia Mirzashvili, Ketil Davlianidze, Eteri Chkadua and others. As Aka Morchiladze says in his introduction, Georgia and wine are inseparable brothers, and this book provides the definitive guide to the rich artistic legacy this has generated.



70 for 700: Members of Clare Through the Centuries

Category: [Heritage](#), [History](#), [Education](#)
Territory: [United Kingdom](#)
Languages: [English](#)
Spec: [246 × 189mm, 96pp, PB](#)
ISBN: [978-1-83636-059-9](#)
Retail price: [£20 / \\$25](#)
Publication date: [November 2026](#)

In the seven centuries since its foundation, Clare College Cambridge has enabled successive generations of talented young people to 'discover and acquire the precious pearl of learning', and thereby to serve society. To mark the College's 700th anniversary, this book comprises 70 pen-portraits of individuals associated with Clare through the ages. As well as famous alumni – including such luminaries as Hugh Latimer, Siegfried Sassoon and David Attenborough – there are unfamiliar names and unsung heroes. Lavishly illustrated with portraits from the College's collection, this book highlights the global impact of one of the United Kingdom's most venerable educational institutions.

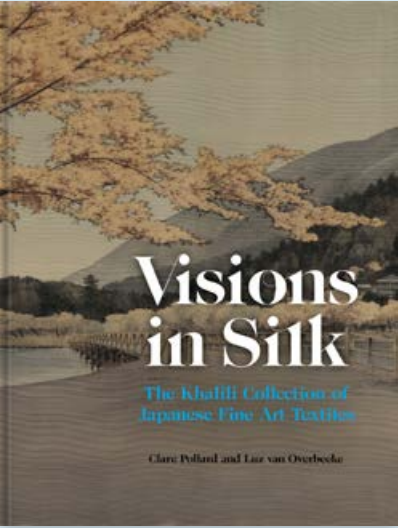


Justice for All

Category: [History](#), [Economics](#), [Law](#)
Territory: [United Kingdom](#)
Languages: [English](#)
Specs: [246 × 189mm, 80pp, HB](#)
ISBN: [978-1-83636-062-9](#)
Retail price: [£25 / \\$35](#)
Publication date: [October 2026](#)

Justice for All brings together the most powerful insights from the series of the same name hosted at the Old Bailey and explores a central proposition: why justice for all is not only a moral imperative but also makes clear economic sense. Featuring contributions from judges, academics, journalists, business leaders and those with lived experience of the justice system – including Julie Etchingham, Sir David Gauke, Sir Brian Leveson, and Lord Timpson – the book examines how fair, accessible and effective justice systems underpin stable societies, functioning markets and sustainable economic growth.

THE KHALILI COLLECTIONS



Visions in Silk: The Khalili Collection of Japanese Fine Art Textiles

Category: [Art, History](#)
Territory: [United Kingdom](#)
Languages: [English](#)
Spec: 330 × 250mm, 400pp, HB
ISBN: 978-1-83636-034-6
Retail price: £60 / \$80
Publication date: [March 2027](#)

Visions in Silk offers the first comprehensive study of exquisite Meiji-era Japanese fine-art textiles from the Khalili Collections. Featuring over 300 stunning examples – embroidery, yuzen silk, cut velvet and more – this beautifully illustrated volume reveals the innovative craftsmanship that captivated the world and shaped Japan’s cultural transformation. Written by leading experts, this is essential reading for fans of Japanese art and textile design.



The Pilgrims’ Companion: The Khalili *Anīs al-Ḥujjāj*

Category: [Art, History](#)
Territory: [United Kingdom](#)
Languages: [English](#)
Spec: 365 × 320mm, 320pp, HB
ISBN: 978-1-83636-025-4
Retail price: £50 / \$65
Publication date: [March 2026](#)

The Khalili *Anīs al-Ḥujjāj* (Pilgrims’ Companion) offers a groundbreaking study of Muhammad Safi b. Vali al-Qazvini’s richly illustrated 1676–77 manuscript, chronicling his pilgrimage from Mughal India to Mecca and Medina. With a scholarly introduction and translation, this beautifully produced volume provides detailed insights into 17th-century religious rites, maritime travel and the Indian Ocean’s cultural world.

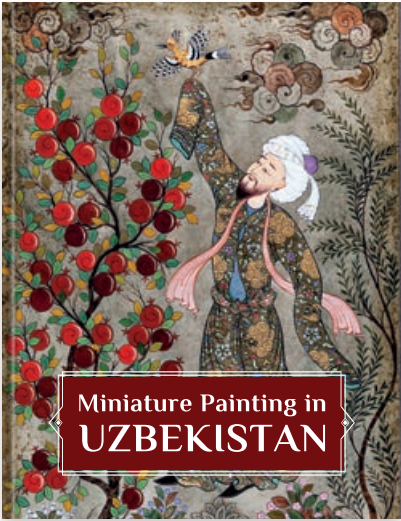
UZBEKISTAN



Born in the Clay: Master Ceramists of Uzbekistan

Category: [Art, Heritage](#)
Territory: [Uzbekistan](#)
Languages: [English](#)
Spec: 280 × 220mm, 256pp, HB
ISBN: 978-1-83636-097-1
Retail price: £37 / \$50
Publication date: [March 2027](#)

Ceramic art is one of Uzbekistan’s oldest and most renowned forms of applied art, which in 2023 was inscribed on UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity. Through engaging accounts of the work of current ceramists from across the country and beautiful new photography of these artists and their finest work, *Born in the Clay* introduces this fascinating subject to new audiences across the world, taking them on a cultural tour – beginning in the capital, Tashkent, and ranging across the Fergana Valley, Bukhara, Khorezm, Samarkand and Andijan – and presenting an enlightening and accessible account of the history and techniques of Uzbek ceramics.



Miniature Painting in Uzbekistan: Strokes of Wisdom

Category: [Art, Heritage](#)
Territory: [Uzbekistan](#)
Languages: [English](#)
Spec: 280 × 220mm, 192pp, HB
ISBN: 978-1-83636-050-6
Retail price: £35 / \$50
Publication date: [November 2025](#)

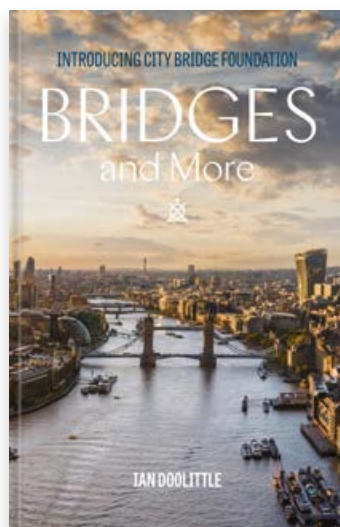
This richly illustrated volume explores the enduring legacy and contemporary revival of miniature painting in Uzbekistan. Highlighting the work of acclaimed Bukharan master Davlat Toshev, the book guides readers through the intricate brushwork, symbolism and narrative depth of his recent creations. By situating Toshev’s oeuvre within the broader context of Islamic art and the cultural memory of the region, the book demonstrates how these seemingly fantastical images resonate with contemporary audiences. For art lovers, collectors and cultural historians alike, this publication is both a celebration of Uzbekistan’s artistic heritage and a key to unlocking the relevance of miniature painting in modern times.



teamLab: Future World

Category: [Digital art](#), [Environment](#)
Territory: [Singapore](#)
Languages: [English](#)
Spec: 248mm × 200mm, 176pp, HB
ISBN: 978-1-83636-105-3
Retail price: £30 / \$40
Publication date: [November 2027](#)

Since 2016, Future World at ArtScience Museum has been in constant motion. What began as *Future World: Where Art Meets Science* has grown and remade itself over 10 years into *teamLab Future World*, an immersive landscape of light, water and digitised nature where the line between viewer and artwork quietly disappears. This book marks the decade. Made with the international art collective teamLab, it traces the exhibition from its 2016 origins through its transformation to its present form, gathering the works that have defined the space along the way, from towering digital waterfalls to the small, co-created worlds of Future Park. Like the galleries it celebrates, it is a record of a place that never stands still, and an invitation to look again at a decade of digital art.



Introducing City Bridge Foundation: Bridges and More

Category: [Heritage](#)
Territory: [United Kingdom](#)
Languages: [English](#)
Spec: 216 × 138mm, 128pp, HB
ISBN: 978-1-83636-039-1
Retail price: £20 / \$25
Publication date: [December 2026](#)

City Bridge Foundation is London's oldest charity, founded over 700 years ago to maintain London Bridge. Today, it cares for five Thames crossings and distributes millions of pounds to good causes across the capital. In this vivid history, legal historian Ian Doolittle traces its journey from the medieval 'Bridge House' through royal intrigue, civic transformation and acts of generosity. A compelling story of bridges, money, power and purpose, it reveals how the gifts of ordinary Londoners helped shape the city we know today.



Czech Interwar Modern: 50 Masterpieces from the Collections of the Gallery of West Bohemia in Pilsen

Category: [Art](#)
Territory: [Czech Republic](#)
Languages: [Czech](#), [English](#)
Spec: 190 × 165mm, 120pp, PB
ISBN: 978-1-83636-047-6 (Czech)
978-1-83636-046-9 (English)
Retail price: £14.95 / \$20
Publication date: [October 2026](#)

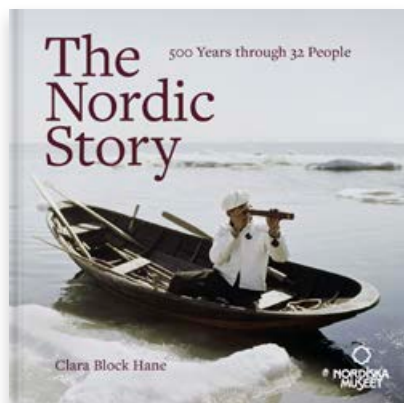
The collection of Czech interwar modern art at the Gallery of West Bohemia in Pilsen is one of the most important regional collections in the Czech Republic. It presents a wide spectrum of artistic trends from 1918 to 1938, from early pre-WWI Modernism, Expressionism and Poetism to avant-garde experiments and Surrealism. The collection includes works by personalities such as Josef Šíma, Toyen, Jan Zrzavý, Václav Špála, Emil Filla, Bohumil Kubišta, František Tichý and others. This publication offers a wealth of visual material, together with interpretative texts explaining the origin and content of the works and their significance in a broader cultural and historical context.



Prague City Gallery: Highlights

Category: [Art](#)
Territory: [Czech Republic](#)
Languages: [English](#), [Czech](#)
Spec: 190 × 150mm, 96pp, PB
ISBN: 978-1-83636-060-5 (English)
978-1-83636-061-2 (Czech)
Retail price: £12.95 / \$20
Publication date: [November 2026](#)

The Prague City Gallery is home to one of the Czech Republic's key collections and exhibition spaces, managing approximately 16,000 items dating from the 19th to the 21st century. Today, its remit has extended to include care of the buildings entrusted to it, many of which are heritage properties of the highest quality, as well as an important role in the field of education, organising around 900 programmes each year for children, young people, teachers, senior citizens and people with special needs. Published in the last year of her tenure as Director, Magdalena Juříková's text serves as both a reflection on an important period in the gallery's history and a personal perspective on the shaping of its current identity.



The Nordic Story: 500 Years through 32 People

Category: [Art, Heritage](#)

Territory: [Sweden](#)

Languages: [English](#)

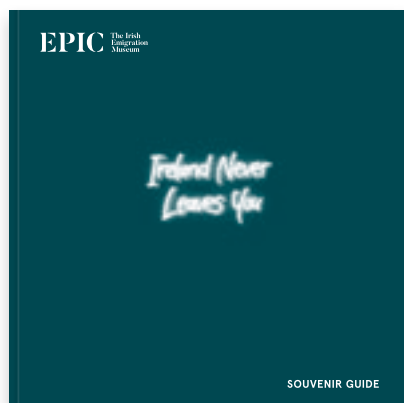
Spec: 230 × 230mm, 96pp, HB

ISBN: 978-1-83636-052-0

Retail price: £15 / \$20

Publication date: [March 2027](#)

Nordic Stories presents the lives of 32 ordinary people whose experiences illuminate 500 years of history across the Nordic countries. Based on diaries, letters and personal testimony, and illustrated with objects from the Nordiska museet, the book offers vivid insights into everyday life, beliefs and customs from the 16th century to today.



EPIC: The Irish Emigration Museum

Category: [Heritage](#)

Territory: [Republic of Ireland](#)

Languages: [English](#)

Spec: 190 × 190mm, 64pp, PB

ISBN: 978-1-83636-045-2

Retail price: £12.95 / \$17.95

Publication date: [March 2027](#)

This book tells the story of EPIC, its local partners and its home in the Dublin Docklands. It explores the essence of the museum's exhibition areas and shares some of the emigrant stories found within. Ireland and the Irish identity have been shaped by migration. People left and still leave the island for many reasons, some pushed by circumstances at home, others pulled by opportunities abroad. No two stories are the same, but emigrants are often linked by common motivations and experiences.

BOOK SERIES

Drawing on decades of experience in art and heritage publishing, we have developed four distinctive series:

Numbers, **Focus**, **Inside** and **City Histories**. Each offers a thoughtful alternative to the traditional exhibition or souvenir book, inviting visitors to engage with cultural content in new and meaningful ways. By participating in a series, institutions gain not only a platform for their collections but also enhanced visibility and international recognition, connecting their work with audiences and cultural partners around the world.

Numbers – a selection of the collections or points of interest an institution most wishes to highlight, grouped around a number that might reflect an anniversary or any other concept.

Focus – clearly presented guides to an area of strength in an institution whose collections comprise a particular genre, or to those more diversified institutions that wish to highlight an element of their collections of especial significance.

Inside – an in-depth look at the different ways in which heritage institutions function in the 21st century, focusing on their mission and organisation, the wider political and societal context in which they operate and the people who make them work.

City Histories – profiles based on the collections of a museum within a particular city – the guardian of its treasures – which collects, preserves and presents original material on the city's past, present and future.

Numbers



Brno City Museum: 50

Category: [Art, Heritage](#)

Territory: [Czech Republic](#)

Languages: [Czech, English](#)

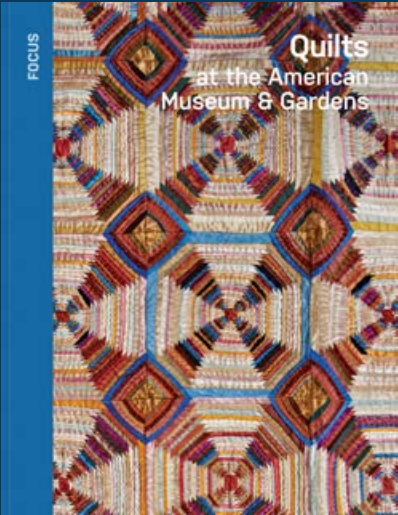
Spec: 190 × 190mm, 120pp, PB

Retail price: £19.95 / \$25

Publication date: [September 2026](#)

Brno City Museum: 50 presents a curated selection of 50 works representing the breadth of the institution's collections. Headquartered at Špilberk Castle, where its main exhibition rooms are located, the museum documents the history of Brno, from its earliest origins to the present day. Its collections encompass more than 200,000 items, including more than 23,000 works of fine art, alongside archaeological and historical artefacts, and materials relating to architecture. In addition to Špilberk, the Brno City Museum oversees Villa Tugendhat, Villa Arnold, Villa Wittal and the Měnin Gate with its exhibitions. This volume inaugurates our *Numbers* series.

Focus



Quilts at the American Museum & Gardens

Category: [Art](#), [Heritage](#)
Territory: [United Kingdom](#)
Languages: [English](#)
Spec: 246 × 189mm, 128pp, PB
ISBN: 978-1-83636-029-2
Retail price: £17.95 / \$25
Publication date: [November 2025](#)

The American Museum & Gardens’ acclaimed collection of over 250 quilts spans from the 18th to the mid-20th century. It features exquisite examples of early whole-cloth quilts, Amish and Hawaiian quilts and the African American quilts of Gee’s Bend. This beautifully illustrated volume presents more than 50 quilts, revealing their unique stories alongside a compelling essay on the Museum’s history and its world-class collection. Katherine Hebert, Chief Curator and passionate quilter, brings her expertise to this celebration of American textile artistry.

Inside



Chetham’s Library

Category: [Art](#), [Heritage](#)
Territory: [United Kingdom](#)
Languages: [English](#)
Spec: 190 × 190mm, 32pp, PB
ISBN: 978-1-83636-037-7
Retail price: £7.95 / \$10
Publication date: [November 2025](#)

Chetham’s Library, founded in 1653 in Manchester, is Britain’s oldest surviving public library. Established by Humphrey Chetham’s legacy, it also supported a school for disadvantaged boys. Housed in a stunning sandstone building from 1421, originally for church priests, the library offers a rare medieval setting that continues to welcome readers and visitors today. This book, in our *Inside* series, celebrates a library and its collections immersed in history and association.

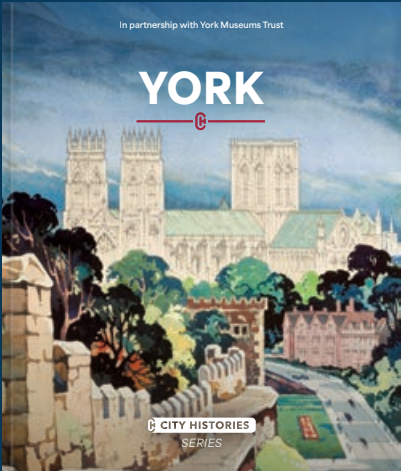
City Histories



Melbourne: City Histories

Category: [Art](#), [Heritage](#)
Territory: [Australia](#)
Languages: [English](#)
Spec: 200 × 170mm, 64pp, PB
ISBN: 978-1-83636-038-4
Retail price: £12.95 / \$17.95
Publication date: [May 2027](#)

The *City Histories* series begins with our first Australian title, featuring the collections of the Old Treasury Building Museum in Melbourne. The building has fulfilled various functions in the life of the city for over 150 years, while the Museum opened in 1994 following extensive renovations and tells the fascinating story of both Melbourne and Victoria.



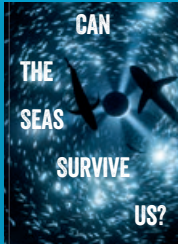
York: City Histories

Category: [Art](#), [Heritage](#)
Territory: [United Kingdom](#)
Languages: [English](#)
Spec: 200 × 170mm, 80pp, PB
ISBN: 978-1-83636-099-5
Retail price: £12.95 / \$17.95
Publication date:

This book tells the compelling story of York through the rich and varied collections cared for by York Museums Trust. Drawing on treasures from York Art Gallery, the Yorkshire Museum and York Castle Museum, it reveals how the city has evolved over nearly 2,000 years, from its Roman foundations and Viking past to its medieval splendour and modern identity. Through the Trust’s extensive collections, an engaging narrative brings the people, places and events that have shaped York vividly to life. This book offers remarkable insights into the city’s cultural, artistic and historical heritage, while highlighting the important role of York’s museums in preserving these collections for future generations.

Can the Seas Survive Us?

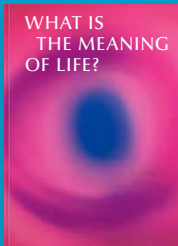
Category: Contemporary Art
Territory: United Kingdom
Languages: English
Spec: 245 × 180mm, 160pp, PB
ISBN: 978-1-83636-004-9
Retail price: £25 / \$30
Publication date: February 2025



Can the Seas Survive Us? is a powerful exploration of our complex relationship with the ocean at a time of deep environmental crisis. Published for the Sainsbury Centre for Visual Arts, the book features work by contemporary international artists who confront the devastating impact of human activity on marine ecosystems while imagining a more sustainable, interconnected future. Urgent and thought-provoking, it calls for climate awareness and collective action before time runs out.

What is the Meaning of Life?

Category: Contemporary Art
Territory: United Kingdom
Languages: English
Spec: 245 × 180mm, 88pp, PB
ISBN: 978-1-83636-043-8
Retail price: £20 / \$25
Publication date: March 2026



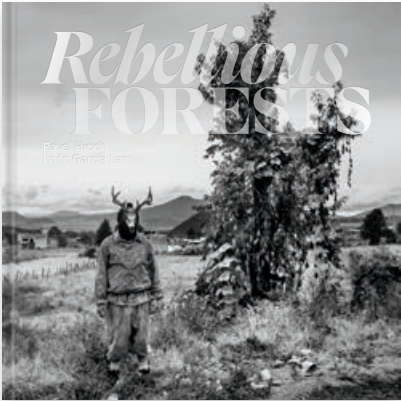
Taking the most existential question ‘What Is the Meaning of Life?’, this publication explores, through art, how we can live the most meaningful of lives. It considers how play brings meaning to lives and societies; the daily routines and societal rules by which we live our lives and whether these have changed since the medieval period; how making and creativity can offer meaning; and how grief can prompt us to reflect on the meaning of life. The book accompanies a season of exhibitions and projects at the Sainsbury Centre.

Can We Stop Killing Each Other?

Category: Contemporary Art
Territory: United Kingdom
Languages: English
Spec: 245 × 180mm, 88pp, PB
ISBN: 978-1-83636-014-8
Retail price: £20 / \$25
Publication date: July 2025



Can We Stop Killing Each Other? confronts humanity’s darkest impulses through art, film and media that grapple with violence, death and destruction. Examining moments such as the Holocaust and the Rwandan genocide, this powerful publication explores how art reflects and challenges some of history’s most horrific events. This collaboration with the Sainsbury Centre features a new interview with Ethiopian artist Tesfaye Urgessa and fresh perspectives on Claude Monet’s work. The book offers a thought-provoking meditation on art as both witness and sanctuary. Curated by Tafadzwa Nomphanelo Makwabarara, a Zimbabwean-born curator dedicated to cultural empowerment and inclusion, it presents urgent questions through the lens of history and contemporary creativity.



Rebellious Forests

Category: Photography
Territory: Mexico, Czech Republic
Languages: English, Spanish
Spec: 290 × 290mm, 248pp, HB
ISBN: 978-1-83636-000-1 (English)
978-1-83636-001-8 (Spanish)
Retail price: £50 / \$65
Publication date: November 2024



Rebellious Forests is a powerful photographic journey through the Purépecha region of Michoacán, Mexico, documenting a community’s extraordinary fight for autonomy in the face of environmental destruction and violence. Czech photographer Pavel Hroch captures the strength and resilience of towns like Cherán, Comachuén and Cocucho, where locals rose up against illegal loggers and organised crime to reclaim control of their land. Blending striking imagery with profound political and cultural insight, the book reflects a rare and inspiring instance of indigenous self-governance rooted in tradition, cosmology and collective resistance.

The book won Silver in the 15th ICMA – International Creative Media Award – in the Photo Book / Photo Report Category.



Jyll Bradley: Running and Returning

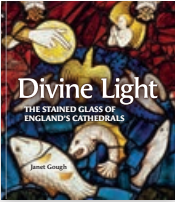
Category: Contemporary Art
Territory: United Kingdom
Languages: English
Spec: 292 × 216mm, 192pp, HB
ISBN: 978-1-83636-009-4
Retail price: £40 / \$50
Publication date: April 2025

Published to coincide with her major 2025 survey at The Box, Plymouth, this is the first comprehensive monograph on internationally renowned artist Jyll Bradley. Spanning her career from the 1980s to today, it presents her pioneering work with lightboxes, sculpture, film and public installations – exploring themes of identity, place and connection through minimalist, industrial forms. Featuring contributions from leading voices in art and literature, the book offers an engaging introduction to Bradley’s singular artistic vision.

Divine Light: The Stained Glass of England's Cathedrals

Category: [Art, Heritage](#)
Territory: [United Kingdom](#)
Languages: [English](#)
Spec: 190 × 165mm, 120pp, PB
ISBN: 978-1-83636-027-8 (print edition)
978-1-83636-035-3 (digital edition)
Retail price: £14.95 / \$20
Publication date: [August 2025](#)

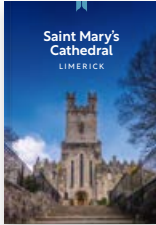
Divine Light tells the story of the stained-glass windows of England's cathedrals, spanning 900 years from Canterbury's 12th-century origins to contemporary commissions. This richly illustrated book explores the form's artistic, narrative and technical evolution, revealing stained glass as a powerful form of visual communication. Janet Gough, former Director of Cathedrals and Church Buildings at the Church of England, draws on her extensive expertise and passion for heritage to illuminate these extraordinary works.



Saint Mary's Cathedral Limerick

Category: [Heritage](#)
Territory: [Republic of Ireland](#)
Languages: [English](#)
Spec: 240 × 165mm, 40pp, PB
ISBN: 978-1-83636-028-5
Retail price: £9.95 / \$12.95
Publication date: [December 2025](#)

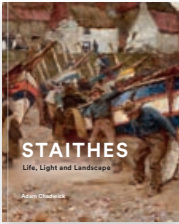
Saint Mary's Cathedral, Limerick, stands on the site of a Viking assembly place and the palace of the O'Brien kings, gifted to the Church in 1168. Renowned for its medieval chantry chapels and Ireland's largest altar stone, the cathedral also features notable 17th- and 19th-century monuments and stained glass. This publication presents a remarkable building which remains a vibrant place of worship and pilgrimage.



Staithes: Life, Light and Landscape

Category: [Fine Art](#)
Territory: [United Kingdom](#)
Languages: [English](#)
Spec: 248 × 200mm, 280pp, HB
ISBN: 978-1-83636-007-0
Retail price: £45 / \$55
Publication date: [December 2025](#)

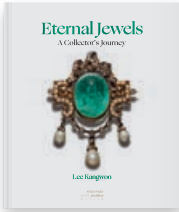
This groundbreaking study explores the Staithes artists' colony on the Yorkshire coast, placing it within a wider international movement between 1870 and 1910. While rooted in a nostalgic search for rural authenticity, these communities helped shape modern relationships between art, nature and tourism. Highlighting Staithes's global connections and its remarkable artists, this book offers a fresh perspective on a largely overlooked chapter in art history.



Eternal Jewels

Category: [Art, Heritage](#)
Territory: [South Korea](#)
Languages: [English](#)
Spec: 280 × 240mm, 184pp, HB
ISBN: 978-1-83636-012-4
Retail price: £35 / \$45
Publication date: [September 2026](#)

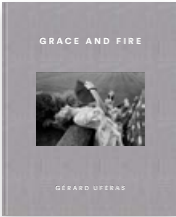
Eternal Jewels marks the 20th anniversary of the World Jewellery Museum in Seoul, offering a richly poetic journey through the eyes of its founder, Lee Kangwon. A collector, poet and former diplomat's wife, Lee shares untold stories behind extraordinary pieces gathered across four continents. Rooted in Korean aesthetics and meditations on beauty, the book reflects her unique vision and lifelong dedication to cultural exchange. As one of the world's leading voices in the field of jewellery, Lee brings together art, memory and meaning in this luminous celebration of human connection.



Grace and Fire

Category: [Photography](#)
Territory: [France](#)
Languages: [English, French](#)
Spec: 295 × 245mm, 256pp, HB
ISBN: 978-1-83636-010-0 (English)
978-1-83636-011-7 (French)
Retail price: £45 / \$55
Publication date: [February 2025](#)

Published for a 2025 retrospective, this volume presents the work of French photographer Gérard Uféras. With sensitivity and precision, he captures fleeting moments on stage, at weddings and in crowds, revealing his deep love of the performing arts and of people. The collection is a moving tribute to a career devoted to observing humanity with empathy and grace.



Qismah & Naseeb

Category: [Children's Books](#)
Territory: [Saudi Arabia](#)
Languages: [English, Arabic](#)
Spec: 215 × 305mm, 52pp, HB
ISBN: 978-1-83636-042-1 (English)
978-1-83636-051-3 (Arabic)
Retail price: £24.95 / \$35
Publication date: [January 2026](#)

Qismah & Naseeb follows Adam's day of spiritual growth, guided by Fate and Fortune as he learns to overcome selfishness and embrace gratitude, humility and generosity. Written and illustrated by Riyadh-based artist Halla Bint Khalid, this enchanting morality fable, inspired by the *Arabian Nights*, will delight children aged 8–11 and their parents alike.



Spurius: A Novel

Category: [Fiction, History](#)
Territory: [United States](#)
Languages: [English](#)
Spec: 228 × 146mm, 204pp, HB
ISBN: 978-1-83636-040-7
Retail price: £60 / \$80
Publication date: [March 2026](#)

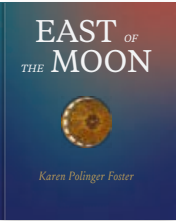
Spurius is a new edition, illustrated by Jorge González, of David László Conhaim's acclaimed novel *Memoirs of Spurius*. Set in 186 BC, during the turbulent aftermath of Rome's victory over Hannibal, this political whodunnit follows Consul Spurius Postumius Albinus as he investigates a conspiracy that shook Rome to its foundations.



East of the Moon

Category: [Photography, Heritage](#)
Territory: [United States, Egypt, Ethiopia, Iran, Central Asia](#)
Languages: [English](#)
Spec: 295 × 245mm, 160pp, HB
ISBN: 978-1-83636-041-4
Retail price: £50 / \$65
Publication date: [February 2026](#)

Tracing a crescent from Cairo to Khiva, art historian and archaeologist Karen Polinger Foster takes readers on four unforgettable journeys – to Egypt, Ethiopia, Iran and Central Asia. Exploring the interplay of thought and belief, art and architecture, language and literature, tradition and innovation, Foster transforms her travel experiences into a beguiling kaleidoscope of photo essays. With an eye both incisive and discreet, and a gift for the telling detail, her elegant text and stunning images invite readers to a realm she describes as 'existing in the atlas of the mind, at the intersection of image and imagination'.



Petr Hruška: I Caught Sight of My Face

Category: [Poetry](#)

Territory: [Czech Republic](#)

Languages: [English](#)

Spec: 132 × 210mm, 76pp, HB

ISBN: 978-1-83636-008-7

Retail price: £19.95 / \$25.95

Publication date: [September 2024](#)

Based on *The First Voyage around the World*, written exactly 500 years earlier by Antonio Pigafetta, Petr Hruška's *I Caught Sight of My Face* turns the glorious saga of Magellan's voyage of discovery into an unsettling exploration of human behaviour, showing how man remains an anxious, insecure, sometimes cowardly, evil, xenophobic and violent being.



Antidespairant

Category: [Poetry](#)

Territory: [Ukraine](#)

Languages: [English](#)

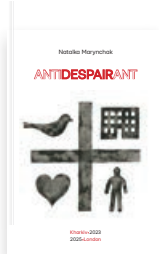
Spec: 210 × 145mm, 176pp, HB

ISBN: 978-1-83636-036-0

Retail price: £19.85 / \$25

Publication date: [October 2025](#)

Ukrainian poet Natalka Marynychak's *Antidespairant* (Відчаєспиннє) is a powerful expression of defiance and hope in the face of Russian aggression, written in Kharkiv during the first 365 days of Vladimir Putin's invasion – the latest phase of a conflict that has raged between the two countries for four centuries. Composed under fire, *Antidespairant* is at once a prayer for Marynychak's own people, a curse on the enemy and a panegyric to those struggling to defend their homeland. Complemented by Kostiantyn Zorkin's arresting and evocative graphics, this is an unflinching account of hope preserved in the most challenging of circumstances.



**Letters to Sophia:
The Afterlives of Hester Thrale**

Category: [Literature](#), [History](#)

Territory: [United States](#)

Languages: [English](#)

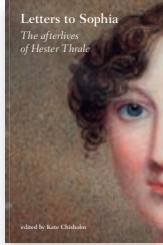
Spec: 216 × 138mm, 194pp, HB

ISBN: 978-1-83636-013-1

Retail price: £16.95 / \$20

Publication date: [November 2025](#)

The discovery of letters from Hester Thrale to her daughter Sophia offers a fresh perspective on this pivotal figure in Samuel Johnson's life. Hester was often misunderstood and criticised for her second marriage, but these letters reveal her deep devotion to her surviving children, her ambitions as a scholar and poet, and her independence amid personal tragedy and public censure. This intimate collection paints a nuanced portrait of a remarkable woman challenging 18th-century expectations.



**The Age of Johnson: The Library
of Loren and Frances Rothschild**

Category: [Literature](#)

Territory: [United States](#)

Languages: [English](#)

Spec: 265 × 235mm, 544pp, HB

ISBN: 978-1-83636-015-5

Retail price: £100 / \$125

Publication date: [October 2025](#)

This publication presents the most comprehensive private collection of rare books and autographs by Samuel Johnson and his contemporaries. With detailed entries and contextual introductions, it illuminates the 18th-century literary landscape and Johnson's defining place within it. Compiled by Loren and Frances Rothschild, it reflects decades of dedication to preserving this literary heritage.



**Pinacoteca de São Paulo:
Director's Guide**

Category: [Art](#)

Territory: [Brazil](#)

Languages: [Quadrilingual](#): [Portuguese](#), [English](#), [Spanish](#), [Chinese](#)

Spec: 190 × 190mm, 32pp, HB

ISBN: [N/A](#)

Retail price: [N/A](#)

Publication date: [September 2025](#)

The Pinacoteca de São Paulo's 120th anniversary was a cause for great celebration, and we are proud to present this *Director's Guide* to one of the finest art museums in the Americas. This special anniversary publication, featuring insightful text by Director Jochen Volz, speaks to the very essence of the institution and its aspirations for the heritage sector.



Hikobae

Category: [Art](#), [Heritage](#)

Territory: [Japan](#), [Czech Republic](#)

Languages: [English](#), [Japanese](#)

Spec: 230 × 165mm, 320pp, PB

ISBN: 978-1-83636-005-6 ([English](#))
978-1-83636-006-3 ([Japanese](#))

Retail price: £26.95 / \$35

Publication date: [October 2024](#)

Hikobae is a lyrical and visually striking collection of comics that explore everyday life across Japan. A follow-up to the award-winning *logi*, this volume shifts focus beyond Tokyo to uncover regional traditions, crafts and rituals through a poetic and sociological lens. Created by writer Jean-Gaspard Páleníček in collaboration with students of the Ladislav Sutnar Faculty of Design and Art (CZ), *Hikobae* offers an intimate, thoughtful portrait of modern Japan, far from stereotypes.



Timeless Mumbai

Category: [Architecture](#), [Art](#)

Territory: [India](#)

Languages: [English](#)

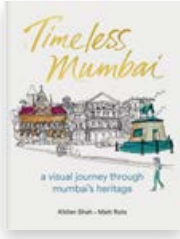
Spec: 245 × 173mm, 108pp, HB with slipcase

ISBN: 978-1-83636-002-5

Retail price: £75 / \$99

Publication date: [April 2025](#)

Timeless Mumbai – presented in concertina form – is a visually stunning tribute to the city's rich architectural heritage, capturing its Art Deco, Victorian and hybrid styles with elegance and soul. Featuring evocative illustrations by acclaimed artist Matt Rota, the book challenges narrow perceptions of Mumbai and celebrates it as a city of beauty, culture and depth – well beyond the clichés. A heartfelt project by Khilen Shah, Timeless Mumbai is both a work of art and a call to preserve the city's architectural legacy.



You Cannot Find Within

Category: [Literature](#), [Art](#)

Territory: [Taiwan](#), [Czech Republic](#)

Languages: [Chinese](#)

Spec: 230 × 165mm, 152pp, PB

ISBN: [N/A](#)

Retail price: [N/A](#)

Publication date: [January 2025](#)

This anthology of contemporary Czech literature is an inspiring introduction of modern Czech literary voices to Taiwanese readers. Published in Chinese for the Czech Centre Taipei, it acts as a cultural bridge between the Czech Republic and Taiwan, fostering new collaborations in the field of literature.



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