



Kulturalis

**Publishing
Catalogue
Autumn 2025**

Welcome to Kulturalis

A very warm welcome to the Kulturalis catalogue. Since our foundation towards the end of 2023, we have swiftly established enduring partnerships with institutions and individuals in the cultural sector across the world, and it is with great pleasure that we present our first publications to you.

Our founding principle – to promote and disseminate the cultures of the world – is reflected in the rich diversity and wide geographical spread of our partners. Our first book was the remarkable *Rebellious Forests*, presenting the work of a Czech photographer in a remote region of Mexico. Since that landmark publication we have embarked on projects with clients in 16 countries across five continents. Our staff travel the world speaking to people who wish to see their stories told in engaging text and images. It is a hugely enjoyable and rewarding experience for all involved, and we are proud of the results.

In the pages that follow you will be introduced to museums in Brazil, Oman, South Korea and Sweden; to libraries and cathedrals in the United Kingdom, the United States and Ireland; to photography from France and Central Asia; to poets from Ukraine and the Czech Republic; and to depictions of daily life in India and Japan. I hope you enjoy the journey.

Neil Titman
Managing Director



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Our Story

Kulturalis, based in London, UK, specialises in producing high-quality publications for leading institutions across a wide range of fields, including art, heritage, education, religion, architecture and sport. We also produce corporate publications and new translations of carefully selected literary works. We publish books in both print and digital formats, in all languages. Our bespoke services are built on close collaboration, allowing us to respond flexibly to the needs of our clients.

We are part of the Universal Art Group, a community of like-minded companies from across Europe dedicated to intercultural exchange. The group currently includes Kulturalis, Müller & Schindler, Faksimile Verlag, Eikon Editores, Living Manuscript and Medieval Art Stories. Members of the group are able to offer not only their own services, but also those of their partners, providing institutions and individuals with a comprehensive portfolio of publishing products and services.



Our Services

Book Publishing

Kulturalis can assist you with all stages of the publishing process. Partnering with us on your book project means access to our expertise in each of these areas:

Authorship

While the majority of our client institutions draw on their own expertise to produce the text for their books, when required we can commission expert authors to provide or supplement this content.

Project Management

Each project will be assigned a project manager who will act as a personal contact throughout the life of the project and ensure each stage of the process meets the expectations of the institution.

Editorial / Design

Our strong network of freelancers also allows us to select the right editor and designer for each project to meet the varying needs of different partners. We appreciate that each institution has its own aesthetic and will accommodate this in the design process.

‘Kulturalis can assist you with all stages of the publishing process.’

Translation

We offer translations both to and from any language in the world, using translators with an understanding of the material to ensure accuracy and accessibility to readers.

Printing

Beautiful and accurate reproductions are of paramount importance. Our Production Director, Tim Clarke, has experience producing the highest-quality books with institutions such as the Royal Collection Trust, the Metropolitan Museum of Art and Sydney Opera House.

Shipping

We deliver the final stock of printed books both to the institution and to our distribution warehouses.

Storage

We are able to offer storage options for a period of up to 12 months, after which time any remaining stock in storage will be charged to the client.

Representation

Titles published with Kulturalis are presented on our website, social media channels and in our catalogues, as well as those of our distribution partners. They are also represented at trade fairs and conferences around the world.

Accessibility

We have partners who can produce titles in Braille in multiple languages, as well as accompanying audio options.

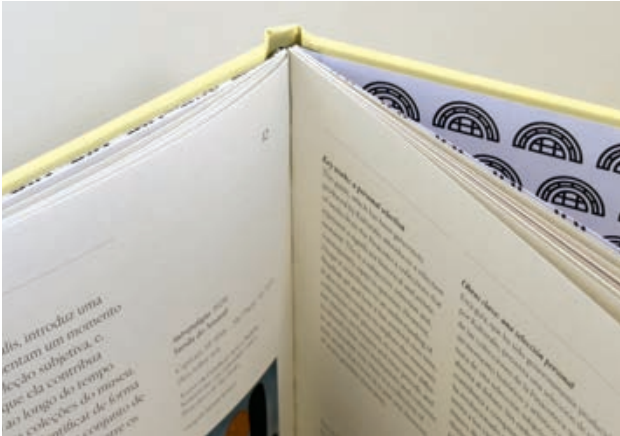
Connection

Publishing with us does not have to end with the delivery of the final product. Joining the Kulturalis list means continuing relationships, new introductions and being part of a community of like-minded people.

Distribution

All our partners have the option for the English-language edition of their publication to be distributed in the worldwide book trade, raising their international profile and generating global sales. Kulturalis produces all trade copies in addition to the commissioned print run at our own cost, and the commissioning institution receives royalties of 10% net profits, paid annually.

For more information about our distribution partner and network, please see the back of this catalogue.



Non-Book Products

In addition to printed books, Kulturalis is able to provide services to support each publication, according to the needs of the institution.

We can develop browsable and interactive digital editions of titles, including hyperlinks, QR codes and videos which can be hosted on the institution’s website, or sold as an ebook in the trade.

With our extensive connections and experience, we are open to discussions on any additional content and related products.



Rebellious Forests

Category: Photography

Territory: Mexico, Czech Republic

Languages: English, Spanish

Specifications: 290 x 290mm, 248pp, HB

ISBN: 978-1-83636-000-1 (English)

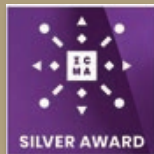
978-1-83636-001-8 (Spanish)

Retail price: £50 / \$65

Publication date: October 2024

Rebellious Forests is a powerful photographic journey through the Purépecha region of Michoacán, Mexico, documenting a community's extraordinary fight for autonomy in the face of environmental destruction and violence. Czech photographer Pavel Hroch captures the strength and resilience of towns like Cherán, Comachuén and Cocucho, where locals rose up against illegal loggers and organised crime to reclaim control of their land. Blending striking imagery with profound political and cultural insight, the book reflects a rare and inspiring instance of indigenous self-governance rooted in tradition, cosmology and collective resistance.

The book won Silver in the 15th ICMA – International Creative Media Award – in the Photo Book / Photo Report Category.



Grace and Fire

Category: Photography

Territory: France

Languages: English, French

Specifications: 295 x 245mm, 256pp, HB

ISBN: 978-1-83636-010-0 (English)

978-1-83636-011-7 (French)

Retail price: £45 / \$55

Publication date: January 2025

Published for a 2025 retrospective, this volume presents the work of French photographer Gérard Uféras. With sensitivity and precision, he captures fleeting moments on stage, at weddings and in crowds, revealing his deep love of the performing arts and of people. The collection is a moving tribute to a career devoted to observing humanity with empathy and grace.



The Age of Johnson: The Library of Loren and Frances Rothschild

Category: Literature

Territory: United States

Languages: English

Specifications: 265 x 235mm, 544pp, HB

ISBN: 978-1-83636-015-5

Retail price: £100 / \$125

Publication date: October 2025

The book presents the most comprehensive private collection of rare books and autographs by Samuel Johnson and his contemporaries, including Boswell, Burke, Burney, Goldsmith, Pope and Swift. With detailed entries and contextual introductions, the volume illuminates the 18th-century literary landscape and Johnson's defining place within it. Compiled by Loren Rothschild, distinguished collector and former chairman of the Huntington Library, and Frances Rothschild, a California appellate judge, it reflects decades of dedication to preserving this literary heritage.



Staithes: Life, Light and Landscape

Category: Fine Art

Territory: United Kingdom

Languages: English

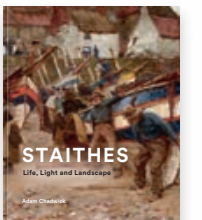
Specifications: 248 x 200mm, 280pp, HB

ISBN: 978-1-83636-007-0

Retail price: £45 / \$55

Publication date: December 2025

This groundbreaking study explores the Staithes artists' colony on the Yorkshire coast, placing it within a wider international movement between 1870 and 1910. While rooted in a nostalgic search for rural authenticity, these communities helped shape modern relationships between art, nature and tourism. Highlighting Staithes's global connections and its remarkable artists, this book offers a fresh perspective on a largely overlooked chapter in art history.



Divine Light: The Stained Glass of England's Cathedrals

Category: Art, Heritage

Territory: United Kingdom

Languages: English

Specifications: 190 x 165mm, 120pp, PB

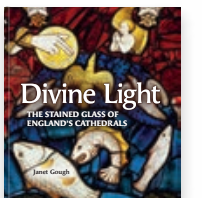
ISBN: 978-1-83636-027-8 (print edition)

978-1-83636-035-3 (digital edition)

Retail price: £14.95 / \$20

Publication date: September 2025

Divine Light tells the story of the stained-glass windows of England's cathedrals, spanning 900 years from Canterbury's 12th-century origins to contemporary commissions. This richly illustrated book explores the form's artistic, narrative and technical evolution, revealing stained glass as a powerful form of visual communication. Janet Gough, former Director of Cathedrals and Church Buildings at the Church of England, draws on her extensive expertise and passion for heritage to illuminate these extraordinary works.



Hikobae

Category: Art, Heritage

Territory: Japan, Czech Republic

Languages: English, Japanese

Specifications: 230 × 165mm, 320pp, PB

ISBN: 978-1-83636-005-6 (English)

978-1-83636-006-3 (Japanese)

Retail price: £26.95 / \$35

Publication date: October 2024

Hikobae is a lyrical and visually striking collection of comics that explore everyday life across Japan. A follow-up to the award-winning *logi*, this volume shifts focus beyond Tokyo to uncover regional traditions, crafts and rituals through a poetic and sociological lens. Created by writer Jean-Gaspard Páleníček in collaboration with students of the Ladislav Sutnar Faculty of Design and Art (CZ), *Hikobae* offers an intimate, thoughtful portrait of modern Japan, far from stereotypes.



Future Culture Summit 2024: Creative Landscapes

Category: Environment, Heritage

Territory: Saudi Arabia

Languages: English, Arabic

Specifications: 280 × 240mm, 96pp, HB

ISBN: N/A

Retail price: N/A

Publication date: November 2024

This publication brings together and elaborates on the findings of the inaugural Future Culture Summit held in AIUla. In February 2024, influential cultural figures from around the globe convened at this historic crossroads in Saudi Arabia to discuss the challenges and opportunities within an evolving landscape.



What's Missing on the Outside, You Cannot Find Within

Category: Literature, Art

Territory: Taiwan, Czech Republic

Languages: Chinese

Specifications: 230 × 165mm, 152pp, PB

ISBN: N/A

Retail price: N/A

Publication date: January 2025

This anthology of contemporary Czech literature is an inspiring introduction of modern Czech literary voices to Taiwanese readers. Published in Chinese for the Czech Centre Taipei, it acts as a cultural bridge between the Czech Republic and Taiwan, fostering new collaborations in the field of literature.



Jyll Bradley: Running and Returning

Category: Contemporary Art

Territory: United Kingdom

Languages: English

Specifications: 292 × 216mm, 192pp, HB

ISBN: 978-1-83636-009-4

Retail price: £40 / \$50

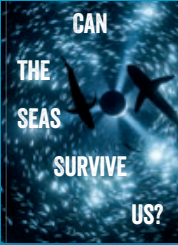
Publication date: April 2025



Published to coincide with her major 2025 survey at The Box, Plymouth, this is the first comprehensive monograph on internationally renowned artist Jyll Bradley. Spanning her career from the 1980s to today, it presents her pioneering work with lightboxes, sculpture, film and public installations – exploring themes of identity, place and connection through minimalist, industrial forms. Featuring contributions from leading voices in art and literature, the book offers an engaging introduction to Bradley's singular artistic vision.

Can the Seas Survive Us?

Category: Contemporary Art
Territory: United Kingdom
Languages: English
Specifications: 245 × 180mm, 160pp, PB
ISBN: 978-1-83636-004-9
Retail price: £25 / \$30
Publication date: February 2025



Can the Seas Survive Us? is a powerful exploration of our complex relationship with the ocean at a time of deep environmental crisis. Published for the Sainsbury Centre for Visual Arts, the book features work by contemporary international artists who confront the devastating impact of human activity on marine ecosystems while imagining a more sustainable, interconnected future. Urgent and thought-provoking, it calls for climate awareness and collective action before time runs out.

What is the Meaning of Life?

Category: Contemporary Art
Territory: United Kingdom
Languages: English
Specifications: 245 × 180mm, 88pp, PB
ISBN: 978-1-83636-043-8
Retail price: £20 / \$25
Publication date: May 2026



Taking the most existential question ‘What Is the Meaning of Life?’, this publication explores, through art, how we can live the most meaningful of lives. It considers how play brings meaning to lives and societies; the daily routines and societal rules by which we live our lives and whether these have changed since the medieval period; how making and creativity can offer meaning; and how grief can prompt us to reflect on the meaning of life. The book accompanies a season of exhibitions and projects at the Sainsbury Centre.

Can We Stop Killing Each Other?

Category: Contemporary Art
Territory: United Kingdom
Languages: English
Specifications: 245 × 180mm, 88pp, PB
ISBN: 978-1-83636-014-8
Retail price: £20 / \$25
Publication date: July 2025



Can We Stop Killing Each Other? confronts humanity’s darkest impulses through art, film and media that grapple with violence, death and destruction. Examining moments such as the Holocaust and the Rwandan genocide, this powerful publication explores how art reflects and challenges some of history’s most horrific events. This collaboration with the Sainsbury Centre features a new interview with Ethiopian artist Tesfaye Urgessa and fresh perspectives on Claude Monet’s work. The book offers a thought-provoking meditation on art as both witness and sanctuary. Curated by Tafadzwa Nomphanelo Makwabarara, a Zimbabwean-born curator dedicated to cultural empowerment and inclusion, it presents urgent questions through the lens of history and contemporary creativity.

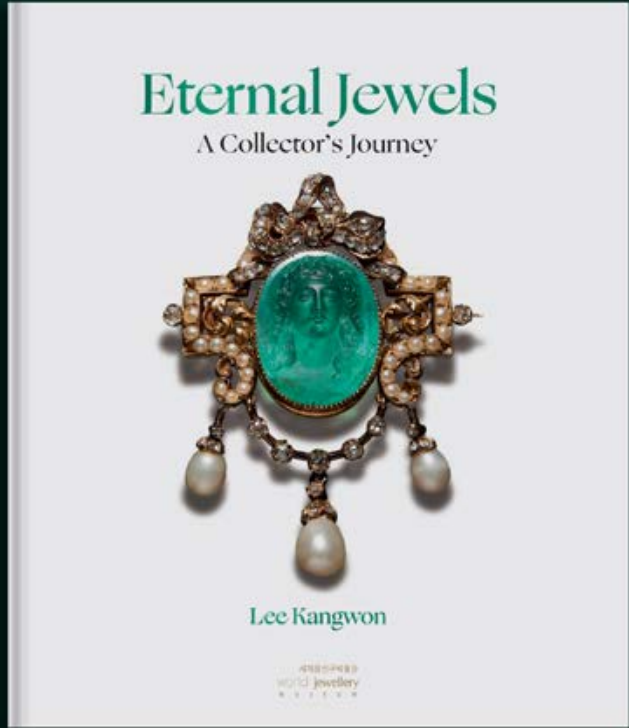


Timeless Mumbai

Category: Architecture, Art
Territory: India
Languages: English
Specifications: 245 × 173mm, 108pp, HB with slipcase
ISBN: 978-1-83636-002-5
Retail price: £75 / \$99
Publication date: April 2025

Timeless Mumbai – presented in concertina form – is a visually stunning tribute to the city’s rich architectural heritage, capturing its Art Deco, Victorian and hybrid styles with elegance and soul. Featuring evocative illustrations by acclaimed artist Matt Rota, the book challenges narrow perceptions of Mumbai and celebrates it as a city of beauty, culture and depth – well beyond the clichés. A heartfelt project by Khilen Shah, *Timeless Mumbai* is both a work of art and a call to preserve the city’s architectural legacy.





Eternal Jewels

Category: Art, Heritage

Territory: South Korea

Languages: English

Specifications: 280 × 240mm, 184pp, HB

ISBN: 978-1-83636-012-4

Retail price: £35 / \$45

Publication date: October 2025

Eternal Jewels marks the 20th anniversary of the World Jewellery Museum in Seoul, offering a richly poetic journey through the eyes of its founder, Lee Kangwon. A collector, poet and former diplomat's wife, Lee shares untold stories behind extraordinary pieces gathered across four continents – each one a bridge between cultures, histories and spiritual traditions. Rooted in Korean aesthetics and meditations on beauty, the book reflects her unique vision and lifelong dedication to cultural exchange. As one of the world's leading voices in the field of jewellery, Lee brings together art, memory and meaning in this luminous celebration of human connection.

Petr Hruška: I Caught Sight of My Face

Category: Poetry

Territory: Czech Republic

Languages: English

Specifications: 132 × 210mm, 76pp, HB

ISBN: 978-1-83636-008-7

Retail price: £19.95 / \$25.95

Publication date: September 2024

Based on *The First Voyage around the World*, written exactly 500 years earlier by Antonio Pigafetta, Petr Hruška's *I Caught Sight of My Face* turns the glorious saga of Magellan's voyage of discovery into an unsettling exploration of human behaviour, showing how man remains an anxious, insecure, sometimes cowardly, evil, xenophobic and violent being.



Antidespairant

Category: Poetry

Territory: Ukraine

Languages: English

Specifications: 210 × 145mm, 176pp, HB

ISBN: 978-1-83636-036-0

Retail price: £19.85 / \$25

Publication date: October 2025

Ukrainian poet Natalka Marynychak's *Antidespairant* (Відчаєспинне) is a powerful expression of defiance and hope in the face of Russian aggression, written in Kharkiv during the first 365 days of Vladimir Putin's invasion – the latest phase of a conflict that has raged between the two countries for four centuries. Composed under fire, *Antidespairant* is at once a prayer for Marynychak's own people, a curse on the enemy and a panegyric to those struggling to defend their homeland. Complemented by Kostiantyn Zorkin's arresting and evocative graphics, this is an unflinching account of hope preserved in the most challenging of circumstances.



Pinacoteca de São Paulo: Director's Guide

Category: Art

Territory: Brazil

Languages: Quadrilingual: Portuguese, English, Spanish, Chinese

Specifications: 190 × 190mm, 32pp, HB

ISBN: N/A

Retail price: N/A

Publication date: September 2025

The Pinacoteca de São Paulo's 120th anniversary is a cause for great celebration, and we are proud to present this *Director's Guide* to one of the finest art museums in the Americas. This special anniversary publication, featuring insightful text by Director Jochen Volz, speaks to the very essence of the institution and its aspirations for the heritage sector.



Letters to Sophia: The Afterlives of Hester Thrale

Category: Literature, History
Territory: United States
Languages: English
Specifications: 216 × 138mm, 194pp, HB
ISBN: 978-1-83636-013-1
Retail price: £16.95 / \$20
Publication date: November 2025



The discovery of letters from Hester Thrale to her daughter Sophia offers a fresh perspective on this pivotal figure in Samuel Johnson's life. Hester was often misunderstood and criticised for her second marriage, but these letters reveal her deep devotion to her surviving children, her ambitions as a scholar and poet, and her independence amid personal tragedy and public censure. This intimate collection paints a nuanced portrait of a remarkable woman challenging 18th-century expectations.

Saint Mary's Cathedral Limerick

Category: Heritage
Territory: Republic of Ireland
Languages: English
Specifications: 240 × 165mm, 40pp, PB
ISBN: 978-1-83636-028-5
Retail price: £9.95 / \$12.95
Publication date: January 2026



Saint Mary's Cathedral, Limerick, stands on the historic site of a Viking assembly place and the palace of the O'Brien kings, gifted to the Church in 1168. Renowned for its medieval chantry chapels, Ireland's largest altar stone and unique choir stalls, the cathedral also features notable 17th- and 19th-century monuments and stained glass. This publication presents a remarkable building which remains a vibrant place of worship and pilgrimage.

Bridges and More: Introducing City Bridge Foundation

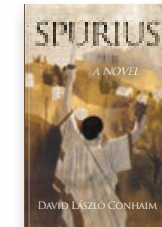
Category: Heritage
Territory: United Kingdom
Languages: English
Specifications: 216 × 138mm, 128pp, HB
ISBN: 978-1-83636-039-1
Retail price: £20 / \$25
Publication date: February 2026



City Bridge Foundation is London's oldest charity, founded over 700 years ago to maintain London Bridge. Today, it cares for five Thames crossings and distributes millions of pounds to good causes across the capital. In this vivid history, legal historian Ian Doolittle traces its journey from the medieval 'Bridge House' through royal intrigue, civic transformation and acts of generosity. A compelling story of bridges, money, power and purpose, it reveals how the gifts of ordinary Londoners helped shape the city we know today.

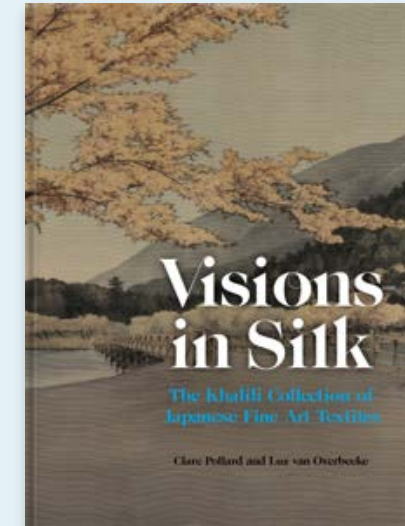
Spurius: A Novel

Category: Fiction, History
Territory: United States
Languages: English
Specifications: 228 × 146mm, 248pp, HB
ISBN: 978-1-83636-040-7
Retail price: £60 / \$80
Publication date: February 2026



Spurius is a new edition, illustrated by Jorge González, of David László Conhaim's acclaimed novel *Memoirs of Spurius*. Set in 186 BC, during the turbulent aftermath of Rome's victory over Hannibal, this political whodunnit follows Consul Spurius Postumius Albinus as he investigates a conspiracy that shook Rome to its foundations.

THE KHALILI COLLECTIONS



Visions in Silk: The Khalili Collection of Japanese Fine Art Textiles

Category: Art, History
Territory: United Kingdom
Languages: English
Specifications: 330 × 250mm,
400pp, HB
ISBN: 978-1-83636-034-6
Retail price: £60 / \$80
Publication date: February 2026

Visions in Silk offers the first comprehensive study of exquisite Meiji-era Japanese fine-art textiles from the Khalili Collections. Featuring over 300 stunning examples – embroidery, yuzen silk, cut velvet and more – this beautifully illustrated volume reveals the innovative craftsmanship that captivated the world and shaped Japan's cultural transformation. Written by leading experts, this is essential reading for fans of Japanese art and textile design.



The Pilgrims' Companion: The Khalili *Anīs al-Ḥujjāh*

Category: Art, History
Territory: United Kingdom
Languages: English
Specifications: 365 × 320mm,
320pp, HB
ISBN: 978-1-83636-025-4
Retail price: £50 / \$65
Publication date: December 2025

The Khalili *Anīs al-Ḥujjāh* (Pilgrims' Companion) offers a groundbreaking study of Muhammad Safi b. Vali al-Qazvini's richly illustrated 1676–77 manuscript, chronicling his pilgrimage from Mughal India to Mecca and Medina. With a scholarly introduction and translation, this beautifully produced volume provides detailed insights into 17th-century religious rites, maritime travel and the Indian Ocean's cultural world.

Qismah & Naseeb

Category: Children's Books
Territory: Saudi Arabia
Languages: English, Arabic
Specifications: 215 × 305mm, 52pp, HB
ISBN: 978-1-83636-042-1 (English)
978-1-83636-051-3 (Arabic)
Retail price: £24.95 / \$35
Publication date: February 2026

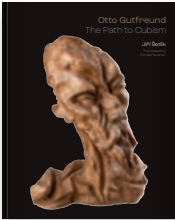
Qismah & Naseeb follows Adam's day of spiritual growth, guided by Fate and Fortune as he learns to overcome selfishness and embrace gratitude, humility and generosity. Written and illustrated by Riyadh-based artist Halla Bint Khalid, this enchanting morality fable, inspired by the *Arabian Nights*, will delight children aged 8–11 and their parents alike.



Otto Gutfreund: The Path to Cubism

Category: Art
Territory: Czech Republic
Languages: English
Specifications: 290 × 231mm, 256pp, HB
ISBN: 978-1-83636-049-0
Retail price: £26.95 / \$35
Publication date: December 2025

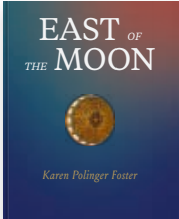
Otto Gutfreund: The Path to Cubism follows the Czech sculptor who first brought Cubism into three dimensions, reshaping European Modernism. Written by Jiří Šetlík and translated into English for the first time, this richly illustrated volume offers both a visual record and an authoritative biography of one of Central Europe's most important modern sculptors. Published in association with K-A-V-K-A Art Books.



East of the Moon

Category: Photography, Heritage
Territory: United States, Egypt, Ethiopia, Iran, Central Asia
Languages: English
Specifications: 295 × 245mm, 160pp, HB
ISBN: 978-1-83636-041-4
Retail price: £50 / \$65
Publication date: February 2026

Tracing a crescent from Cairo to Khiva, art historian and archaeologist Karen Polinger Foster takes readers on four unforgettable journeys – to Egypt, Ethiopia, Iran and Central Asia. Exploring the interplay of thought and belief, art and architecture, language and literature, tradition and innovation, Foster transforms her travel experiences into a beguiling kaleidoscope of photo essays. With an eye both incisive and discreet, and a gift for the telling detail, her elegant text and stunning images invite readers to a realm she describes as ‘existing in the atlas of the mind, at the intersection of image and imagination’.



MASTERPIECES ABU DHABI

A major new series of studies of spectacular artworks and artefacts from around the world, now residing in Abu Dhabi and affirming the cultural vision of the Emirate.



Nicolas Poussin, Confirmation

Category: Art
Territory: United Arab Emirates
Languages: English, French, Arabic
Specifications: 274 × 196mm, 80pp, HB
ISBN: 978-1-83636-0016-2 (English)
978-1-83636-017-9 (French)
978-1-83636-0018-6 (Arabic)
Retail price: £22.95 / \$30
Publication date: December 2025

Confirmation (c.1637–40) by Nicolas Poussin, a key work from his Seven Sacraments series, is a landmark in Western art. Now part of Abu Dhabi's Masterpieces Collection, it explores deep spiritual and social themes. This book offers an accessible introduction, connecting Poussin's work to his artistic peers, enriched with detailed illustrations. This volume contains essays by Professor Pierre Rosenberg, former director of the Musée du Louvre, and independent scholar Sheila McTighe.



Pierre Bonnard, Self-Portrait

Category: Art
Territory: United Arab Emirates
Languages: English, French, Arabic
Specifications: 274 × 196mm, 80pp, HB
ISBN: 978-1-83636-0019-3 (English)
978-1-83636-020-9 (French)
978-1-83636-0021-6 (Arabic)
Retail price: £22.95 / \$30
Publication date: June 2026

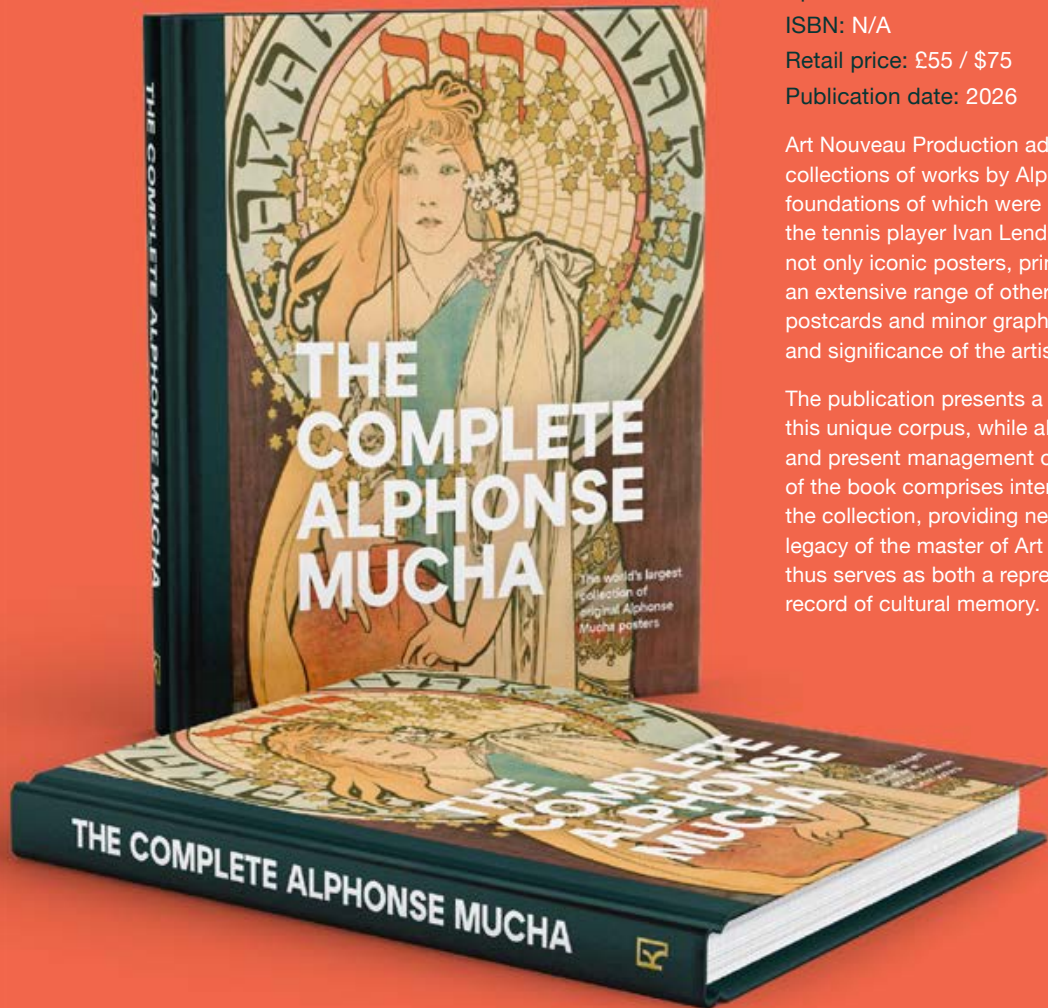
Pierre Bonnard was a leading figure in the transition from Impressionism to Modernism. Across his rich and varied oeuvre, he returned frequently to self-portraits, of which this 1939 example is a key late work. In its depiction of an intimate and enclosed world, the painting creates a powerful emotional impact, standing as one of the most sensitive and deeply affecting self-portraits of its time. This volume contains essays by Isabelle Cahn of the Musée d'Orsay and independent scholar Sarah Whitfield.



Zao Wou-Ki, Triptyque 2000–23.12.2001

Category: Art
Territory: United Arab Emirates
Languages: English, French, Arabic
Specifications: 274 × 196mm, 80pp, HB
ISBN: 978-1-83636-0022-3 (English)
978-1-83636-023-0 (French)
978-1-83636-0024-7 (Arabic)
Retail price: £22.95 / \$30
Publication date: June 2026

Triptyque 2000 – 23.12.2001 by the late contemporary artist Zao Wou-Ki (1920–2013) is an important work that highlights the expressive possibilities arising from the intersection of different cultural traditions and pictorial languages. Blending traditional Chinese aesthetics with Western Modernist techniques, the triptych is a lyrical representation of nature that transcends visual perception. This volume contains essays by Alexandra Munroe of the Guggenheim Museums and Foundation and Yann Hendgen of the Zao Wou-Ki Foundation.



The Complete Alphonse Mucha

Category: Art

Territory: Czech Republic

Languages: English

Specifications: 305 × 280mm, 192pp, HB

ISBN: N/A

Retail price: £55 / \$75

Publication date: 2026

Art Nouveau Production administers one of the two largest collections of works by Alphonse Mucha in the world, the foundations of which were laid more than 40 years ago by the tennis player Ivan Lendl. The collection encompasses not only iconic posters, prints and paintings, but also an extensive range of other artefacts, including stamps, postcards and minor graphic works, attesting to the breadth and significance of the artist's output.

The publication presents a richly illustrated selection from this unique corpus, while also offering insights into the history and present management of the collection. An important part of the book comprises interviews with figures associated with the collection, providing new perspectives on the enduring legacy of the master of Art Nouveau. This elegant volume thus serves as both a representative catalogue and a unique record of cultural memory.

Pioneers of Fine Art in Oman: Rasheed Abdulrahman

Category: Art

Territory: Oman

Languages: **Bilingual: English, Arabic**

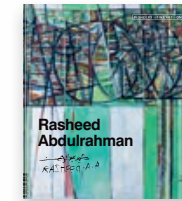
Specifications: 280 × 254mm, 192pp, HB

ISBN: 978-1-83636-026-1

Retail price: £45 / \$60

Publication date: **December 2025**

Pioneers of Fine Art in Oman: Rasheed Abdulrahman celebrates one of Oman's most influential artists through more than 60 works and incisive commentary on his impact on Omani art and culture. Produced in collaboration with the National Museum of Oman, it offers a unique glimpse into his legacy. The text by Dr Husam Haj Omar, Lecturer at the University of Oxford, has been compiled following interviews with the artist in Oman.



Sultan Qaboos Bin Said Catalogue: Fifty Treasures for Fifty Years of Reign

Category: **Heritage, History**

Territory: Oman

Languages: **English, Arabic**

Specifications: 310 × 250mm, 272pp, HB

ISBN: 978-1-83636-032-2 (English)

978-1-83636-033-9 (Arabic)

Retail price: £50 / \$65

Publication date: **January 2026**

This catalogue reveals a largely private collection of 50 Renaissance artefacts belonging to the late Sultan Qaboos bin Said of Oman, held at the National Museum of Oman. Presenting treasures – many published here for the first time – and objects symbolic of Oman's development as a modern nation, the book offers an intimate portrait of the Sultan's 50-year reign.



Pioneers of Fine Art in Oman: Ayoub Melang al-Balushi

Category: Art

Territory: Oman

Languages: **Bilingual: English, Arabic**

Specifications: 280 × 254mm, 192pp, HB

ISBN: 978-1-83636-044-5

Retail price: £45 / \$60

Publication date: **September 2026**

Ayoub Melang al-Balushi, often hailed as the founder of Omani sculpture, is a central figure in contemporary Omani art. His work has shaped the Arab art scene, setting standards for experimentation and intellectual influence from the Gulf to Morocco. This study by Dr Marwan Omran Abdul Majeed includes interviews with the artist's family.



Bayt al-Greiza

Category: **Heritage, History**

Territory: Oman

Languages: **English, Arabic**

Specifications: 250 × 230mm, 288pp, HB

ISBN: 978-1-83636-030-8 (English)

978-1-83636-031-5 (Arabic)

Retail price: £45 / \$60

Publication date: **October 2026**

This illustrated volume charts the story of Bayt al-Greiza, from its Portuguese-era origins to its 1970s reconstruction under HM Sultan Qaboos bin Said. Once a residence for visiting Heads of State, the mansion has been fully restored and reopened to the public, with its furniture, art and gifts carefully returned to their original settings. The volume explores the building's history, the restoration process, a detailed walk-through of its rooms and collections, and the ways Bayt al-Greiza will serve future generations.



**Nordic Stories: 4 Seasons,
32 People, 500 Years**

Category: Art, Heritage
Territory: Sweden
Languages: English
Specifications: 230 × 230mm, 96pp, HB
ISBN: 978-1-83636-052-0
Retail price: £15 / \$20
Publication date: June 2026



Nordic Stories presents the lives of 32 ordinary people whose experiences illuminate 500 years of history across the Nordic countries. Based on diaries, letters and personal testimony, and illustrated with objects from the Nordiska museet, the book offers vivid insights into everyday life, beliefs and customs from the 16th century to today.

**EPIC: The Irish Emigration
Museum, Dublin**

Category: Heritage
Territory: Republic of Ireland
Languages: English
Specifications: 190 × 190mm, 64pp, PB
ISBN: 978-1-83636-045-2
Retail price: £12.95 / \$17.95
Publication date: June 2026



This book tells the story of EPIC, its local partners and its home in the Dublin Docklands. It explores the essence of the museum's exhibition areas and shares some of the emigrant stories found within. Ireland and the Irish identity have been shaped by migration. People left and still leave the island for many reasons, some pushed by circumstances at home, others pulled by opportunities abroad. No two stories are the same, but emigrants are often linked by common motivations and experiences.

**Czech Interwar Modern:
50 Masterpieces from the
Collections of the Gallery
of West Bohemia in Pilsen**

Category: Art
Territory: Czech Republic
Languages: Czech, English
Specifications: 190 × 165mm, 120pp, PB
ISBN: 978-1-83636-047-6 (Czech)
978-1-83636-046-9 (English)
Retail price: £14.95 / \$20
Publication date: September 2026



The collection of Czech interwar modern art at the Gallery of West Bohemia in Pilsen is one of the most important regional collections in the Czech Republic. It presents a wide spectrum of artistic trends from 1918 to 1938, from early pre-WWI Modernism, Expressionism and Poetism to avant-garde experiments and Surrealism. Great attention is also paid to social art and the so-called New Objectivity. At the same time, it includes works that return to tradition, a trend that emerged during the growing political and international tension of the late 1930s. The collection, built up mainly in the 1960s and 1970s by the Gallery's first director Oldřich Kuba (and expanded ever since), includes works by personalities such as Josef Šíma, Jindřich Štyrský, Toyen, František Muzika, Jan Zrzavý, Václav Špála, Emil Filla, Josef Čapek, Bohumil Kubišta, František Tichý, Otakar Coubine, Antonín Procházka and others. This publication offers a wealth of visual material in the form of reproductions of all the works included, together with interpretative texts introducing their authors and explaining the origin and content of the works and their significance in a broader cultural and historical context.

BOOK SERIES

Introducing four series published by Kulturalis: **Numbers**, **Focus**, **Inside** and **City Histories**

Drawing on decades of experience in art and heritage publishing, we have developed four distinctive series: *Numbers*, *Focus*, *Inside* and *City Histories*. Each offers a thoughtful alternative to the traditional exhibition or souvenir book, inviting visitors to engage with cultural content in new and meaningful ways. By participating in a series, institutions gain not only a platform for their collections but also enhanced visibility and international recognition, connecting their work with audiences and cultural partners around the world.



NUMBERS

These books present a selection of the collections / points of interest / events the institution most wishes to highlight.

The total number chosen is represented in the title of the book: 100, 75, 50, 25, 10, etc. The number (which might reflect an anniversary or any other concept relevant to the institution) forms the main title of the book and the predominant feature on the cover in high relief, with the logo of the institution above or below:

- **Format:** 190 × 190mm, hardcover or softcover
- **‘De luxe’ option:** 230 × 230mm, hardcover or softcover
- **Page extent:** variable according to the institution’s needs



Brno City Museum: 50

Category: [Art, Heritage](#)
Territory: [Czech Republic](#)
Languages: [Czech, English](#)
Specifications: [190 × 190mm, 120pp, PB](#)
Retail price: [£19.95 / \\$25](#)
Publication date: [September 2026](#)

Brno City Museum: 50 presents a curated selection of 50 works representing the breadth of the institution’s collections. Headquartered at Špilberk Castle, where its main exhibition rooms are located, the museum documents the history of Brno, from its earliest origins to the present day. Its collections encompass more than 200,000 items, including more than 23,000 works of fine art, alongside archaeological and historical artefacts, and materials relating to architecture. In addition to Špilberk, the Brno City Museum oversees Villa Tugendhat, Villa Arnold, Villa Wittal and the Měnin Gate with its exhibitions. This volume inaugurates our *Numbers* series.

FOCUS

This series will appeal to cultural institutions whose collections comprise a particular genre, or to those more diversified institutions who wish to highlight an element of their collections of especial significance, or which have been formed or expanded by a recent donation or bequest.

The books joining the *Focus* series will act as a clearly presented guide to the institution’s chosen area of strength, appealing to the visitor interested in that specific area as well as to the wider audience seeking out collections of their favoured genre through an internationally established series:

- **Format:** 246 × 189mm, hardcover or softcover
- **Page extent:** variable according to the institution’s needs and the scale of their collection



Quilts at the American Museum & Gardens

Category: [Art, Heritage](#)
Territory: [United Kingdom](#)
Languages: [English](#)
Specifications: [246 × 189mm, 128pp, PB](#)
ISBN: [978-1-83636-029-2](#)
Retail price: [£17.95 / \\$25](#)
Publication date: [November 2025](#)

The American Museum & Gardens’ acclaimed collection of over 250 quilts spans from the 18th to the mid-20th century. It features exquisite examples of early whole-cloth quilts, Amish and Hawaiian quilts and the African American quilts of Gee’s Bend. This beautifully illustrated volume presents more than 50 quilts, revealing their unique stories alongside a compelling essay on the Museum’s history and its world-class collection. Katherine Hebert, Chief Curator and passionate quilter, brings her expertise to this celebration of American textile artistry.

INSIDE

This newly launched series takes an in-depth look at the many different ways in which heritage institutions function in the 21st century.

Its focus is on the mission and organisation of the institution, the wider political and societal context in which it operates and the people who make it work. As such, the *Inside* series, with its behind-the-scenes presentations, is both a study of and a tribute to modern practice in heritage institutions, telling the story of how the institution has evolved in both purpose and practice, even reinventing itself in the face of ongoing challenges and restrictions.

Reflecting the flexibility in scope and emphasis of this series, these softcover books are produced to a tailor-made format and extent and can be portrait, landscape or square, in order to accommodate the requirements of individual institutions.



Chetham’s Library

Category: [Art, Heritage](#)
Territory: [United Kingdom](#)
Languages: [English](#)
Specifications: [190 × 190mm, 32pp, PB](#)
ISBN: [978-1-83636-037-7](#)
Retail price: [£7.95 / \\$10](#)
Publication date: [December 2025](#)

Chetham’s Library, founded in 1653 in Manchester, is Britain’s oldest surviving public library. Established by Humphrey Chetham’s legacy, it also supported a school for disadvantaged boys. Housed in a stunning sandstone building from 1421, originally for church priests, the library offers a rare medieval setting that continues to welcome readers and visitors today. This book, in our *Inside* series, celebrates a library and its collections immersed in history and association.

CITY HISTORIES

This series profiles a city based on the collections held at a museum within it – the guardian of the city’s treasures – which collects, preserves and presents original material on the city’s past, present and future.

Every city has a story to tell, which involves weaving together its origins, history, unique aspects and the lives of its people. What better way to achieve this than through the museum collections that help us to understand the character of the city and connect with its inhabitants?

City Histories presents this identity in a fully illustrated, attractively designed volume. Its mission is to gather as many city histories as possible, each with their own fascinating story, in an international series.

- **Format:** 200 × 170mm, softcover (portable for visitors, especially overseas tourists)
- **Page extent:** 48pp / 64pp (suggested)
- In partnership with client institution



Melbourne: City Histories

Category: [Art, Heritage](#)
Territory: [Australia](#)
Languages: [English](#)
Specifications: [200 × 170mm, 64pp, PB](#)
ISBN: [978-1-83636-038-4](#)
Retail price: [£12.95 / \\$17.95](#)
Publication date: [March 2027](#)

The *City Histories* series begins with our first Australian title, featuring the collections of the Old Treasury Building Museum in Melbourne. The building has fulfilled various functions in the life of the city for over 150 years, while the Museum opened in 1994 following extensive renovations and tells the fascinating story of both Melbourne and Victoria.

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